



Event Report

- 1. Name of Event:** Workshop on using Laser Cutter for Prototyping
- 2. Nature of the Event:** Workshop
- 3. Date:** 9th February, 2022
- 4. Time:** 03:00 P.M. to 05:00 P.M.
- 5. Venue:** 2nd Floor, Maker Lab - II, Anvikhsa, GUIITAR Council, GSFC University, Vadodara and <https://meet.google.com/zyz-pirv-sio>
- 6. Organized by:** GSFC University, GUIITAR Council, SSIP, Startup Gujarat and IIC (MoE GoI)
- 7. Number of Participants:** 25, Annexure – 1
- 8. Speaker:** Mr. Sachin Kumar Chowdhary, Trainer, M-Tech Laser India Pvt. Ltd.
- 9. Major discussions in the event:**

GSFC University, GUIITAR Council, Students Startup Innovation Policy (SSIP), Institution's Innovation Council (MoE) and Startup Gujarat organized a Workshop on using Laser Cutter Machine for Prototyping on 9th February, 2022 from 03:00 to 05:00 P.M. offline and online mode.

Mr. Kirankumar Parmar, Sr. Manager, GUIITAR Council has welcomed invited speaker Mr. Sachin Kumar Chowdhary, GSFC University Management, CEO-GUIITAR Council, Dean, Associate Deans, Students, Faculty and Participants.

Mr. Sachin Kumar Chowdhary explained the technical specification of the Laser Cutting and Engraving Machine to the participants.

1. Cutting and Etching Max. Area: 900 x 600 mm
2. Laser Cutting Machine Supported File:
 - a. The most preferred format is .DXF (Export from Autocad, Solidworks, Sketchup, Rhino, Coreldraw etc.)
 - b. PLT, BMP, JPG, AI
3. Material: Acrylic, Wood, MDF, Plastic, Rubber, Paper, Leather, Fabric, Foam Sheet, Stone, Glass, Fiberglass, Coated Metals, Painted Metals, Tiles, Ceramic

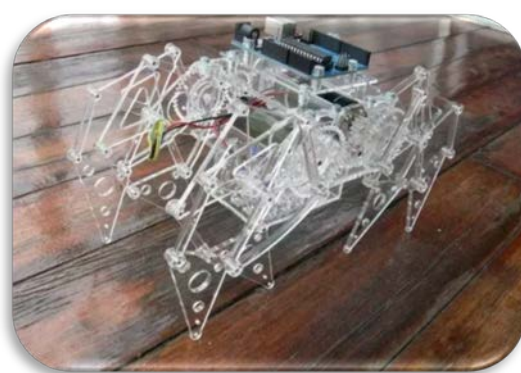
Mr. Sachin Kumar Chowdhary explained the working principle of a Laser Cutting and Engraving Machine. He said in a Co2 laser cutter, light is produced when electricity runs through a gas-filled tube with mirrors at both ends. One mirror is fully reflective



while the other one lets some light come through. These mirrors guide the laser beam into the material that is to be cut. The gas is typically a mixture of carbon dioxide, nitrogen, hydrogen, and helium. Since the light from a laser is infrared, it is invisible to the human eye. It is used for Cutting, Engraving, Marking, Photo Printing and Origami. He also explained air compressor, chillier and blower usage to run Laser Cutting and Engraving Machine.

Mr. Sachin Kumar Chowdhary explained RDWorks software usage for operating Laser Cutting and Engraving Machine. He explained Power and Speed parameters for cutting and engraving operation on various materials. He also explained machine usage through software and keypad (manual). He performed cutting and engraving operations and also engaged participants to perform similar operations. He also explained safety rules to use laser cutter & engraving machine as it will damage eye/skin if it will direct contact in a laser beam.

Mr. Kirankumar Parmar shared Laser Cutting & Engraving Machine Manual, RDWork software application and user manual with participants. He also shared some examples of Laser Cutting Machine usage with the participants.



Mr. Kirankumar Parmar, Sr. Manager, GUITAR Council expressed the vote of thanks to the Participants for attending the workshop and Sr. Management, GSFC University for guidance and support.



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10. Learning outcomes of the event:

Participants learned correct and effective use of laser cutting machine for rapid Prototyping. They understand the working principles of laser cutting and engraving machine, its application, material selection for cutting, engraving/etching, software usage and machine operating.

11. How will it be useful for Students/School/University:

Participants will use Laser Cutting and Engraving Machine installed at Maker Lab –II, GUITAR Council for their PoC/Prototype Development with a minimum cost.

12. Resources:

- A. Manual: [Click here](#)
- B. RD Work Software Application: [Click here](#)
- C. RD Work Software Guide: [Click here](#)
- D. Workshop Recorded Video: [Click here](#)

13. Photos:

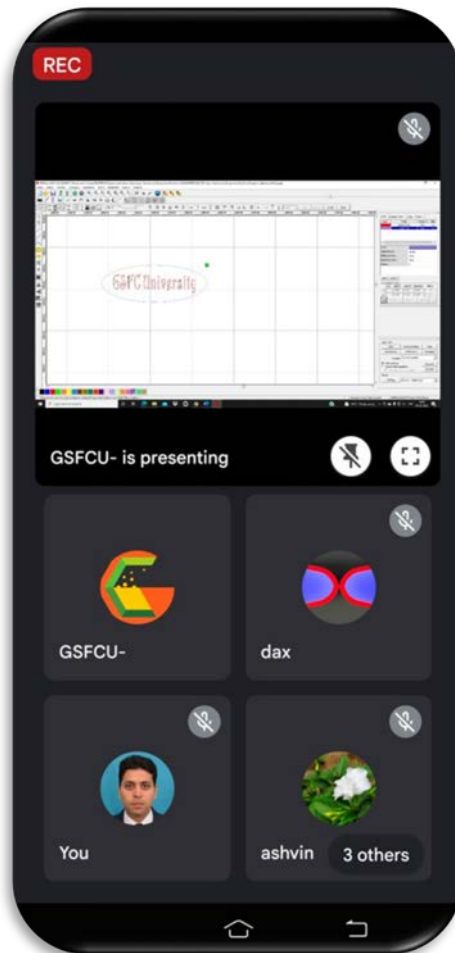
The poster features a dark blue background with a central image of a laser cutter head cutting a blue square. At the top, logos for GSFC University, Industries Commissionerate, and GUITAR Council are displayed. The main title 'WORKSHOP on using LASER CUTTER for Prototyping' is in large, bold, yellow and white text. Below the title, a calendar icon shows the date 'Feb 9' and '09/02/2022'. A clock icon indicates the time '03:00 to 05:00 P.M.'. A location pin icon points to the venue: '2nd Floor, Maker Lab - II, Anvikhsa, GUITAR Council, GSFC University, Vadodara'. A hand cursor icon points to the registration link: 'www.bit.ly/guiitar37'. At the bottom, logos for SSIP, StartUp, and Institution's Innovation Council are shown.



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Annexure-1
Participant Details:

Sr. No.	Full Name (Name Father name Surname)	School Name	Division	Sem	Category	Mobile No.	Email Id	Gender
1	Shamik Maheshbhai Patel	SoT, GSFCU	CSE	1	OPEN	9429681710	21bt04087@gsfccuniversity.ac.in	Male
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